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QUATUOR N°1.

Viola.

Ant. Rubinstein, Op. 90. N°1.

Moderato.

3 2 2

sf *p* *mf*

mf *f* *dim.*

p *cresc.* *f* *mf*

cresc. *f*

f *f* *f*

Animato.

p *mf*

mf

f *p* *f* *p* *p*

stringendo

Tempo I.

2 *p*

mf *f* *f*

mp *p* *mf* *cresc.*

Animato.

1 1 3

f *f* *f*

Viola.

Più animato.

3 *f* *f* *cresc.* *mp* *cresc.* *f* *G. P.*

ritenuto **Tempo I.** *p* *mf* *mf*

f *f* *p* *espressivo* *mf* *p*

Animato.

p *mf* *mf* *f*

Più mosso.

f *f* *ff* *p*

molto agitato *poco a poco calmando e riten.*

Viola.

3

Tempo I.

p

ritard.

mf

dim.

a tempo.

Allegro non troppo.

pizz.

mp

f

arco

mf

p

pizz.

mp

arco

p

ff

p

f

mp

pizz.

mp

arco

f

mf

Viola.

1

Adagio.

Viola.

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with dynamics *p* and *mf*. The second staff includes first and second endings, marked with '1' and '2'. The third staff features a series of eighth notes with a dynamic of *p*, followed by a crescendo leading to *mf*. The fourth staff continues with eighth notes and a *cresc.* marking. The fifth staff starts with a first ending marked '1' and a dynamic of *f*, followed by a crescendo to *f* and then a decrescendo to *p*. The sixth staff is a continuous line of eighth notes with a *cresc.* marking. The seventh staff features a series of eighth notes with a dynamic of *mf*, followed by a decrescendo to *p*. The eighth staff begins with a first ending marked '1' and a dynamic of *f*, followed by a decrescendo to *mf con espressione*. The ninth staff contains a series of eighth notes with a dynamic of *f*, followed by a decrescendo to *p*. The tenth staff is marked **Animato.** and contains a series of eighth notes with a dynamic of *f*, followed by a decrescendo to *ff*. The eleventh staff continues with eighth notes and a dynamic of *f*. The twelfth staff is marked **Più animato.** and contains a series of eighth notes with a dynamic of *f*, followed by a decrescendo to *ff*. The final staff is marked *ritard.* and contains a series of eighth notes with a dynamic of *f*, followed by a decrescendo to *ff* and a first ending marked '1'.

Viola.

Tempo I.

p *ppp* *sempre pp* *mf* *p* *pp*

Allegro.

f *ff* *largamente, vibrando e con espressione* *f* *riten.* *1*

a tempo.

p *cresc.* *mp* *cresc.* *1* *ff* *f* *cresc.*

Viola.

Violin score for Viola, measures 1-10. The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various dynamics, articulation, and performance instructions.

Measures 1-10:

- Measure 1: *f* (forte)
- Measure 2: *f* (forte)
- Measure 3: *p* (piano)
- Measure 4: *mp* (mezzo-piano)
- Measure 5: *f* (forte)
- Measure 6: *f* (forte)
- Measure 7: *p* (piano)
- Measure 8: *p* (piano)
- Measure 9: *p* (piano)
- Measure 10: *cresc.* (crescendo)

Performance instructions:

- riten.* (ritardando) at the beginning of measure 9.
- a tempo.* (al tempo) at the beginning of measure 10.
- G. P.* (Grave) at the end of measure 10.

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Viola.

1
G.P. *mp* *cresc.*

p *f*

f *mf*

ff

1
G.P. *ff*

f

f

f *p*

cresc.

f

2
ff

1
ff

Quatuor No. 1 : op. 90, no. 1
Rubinstein, Anton, 1829-1894
M452

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